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Mignon Polka

Franz Behr

Composer

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FOR THE

PIANO.

To Music's tuneful measure,
We pass the time away;
The world is full of pleasure,
When hearts are light and gay.

The Handsome Corporal.....	H. Herrman.	3	Mignon Schottische.....	Behr.	4
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Holly Bush Polka.....	Godfrey.	3	Mignon Waltz.....	Behr.	4
Galop.....	F. Behr.	3	La Chatelaine Polka Mazourka.....	Sennewald.	3½
Polka Mazourka.....	Behr.	3	Weva Galop.....	Michaelis.	3
Rinaldo-Rinaldino March.....	R. Gence.	3	Mignon Polka.....	Behr.	3½
Polonaise.....	Behr.	3	Herzensgut Polka.....	Faust.	3
Five-Minutes Polka.....	Fruehling.	3	In the May.....	Behr.	4
Fairy Song.....	Behr.	4	Camp of Gipsies.....	Behr.	4
Little Wag.....	Behr.	4	Bella Bocca Polka.....	Waldteufel.	4
Heart's Delight March.....	Th. Giese. Op. 160, No. 6.	3			

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MIGNON POLKA

Allegretto.

FRANCOIS BEHR, Op. 55, No. 2.

First system of the piano score. The treble staff begins with a forte (*f*) dynamic and a 4-measure phrase. The bass staff has a whole rest. The system concludes with a piano (*p*) dynamic and a *Leggiero* marking. Pedal points are indicated below the bass staff.

Second system of the piano score, continuing the melodic and harmonic development. It includes various fingerings and articulation marks. Pedal points are indicated below the bass staff.

Third system of the piano score. It features a crescendo (*Cres.*) and a forte (*f*) dynamic. The system concludes with a repeat sign. Pedal points are indicated below the bass staff.

Fourth system of the piano score, including first and second endings (*1st.* and *2d.*). The system concludes with a mezzo-forte (*mf*) dynamic. Pedal points are indicated below the bass staff.

First system of musical notation, measures 1-6. The treble staff contains chords with fingerings 4, 3, 3, 3, 3, and 1 4. The bass staff contains chords with fingerings 3, 3, 3, 3, 3, and 3. Pedal points are marked with asterisks and the word "Ped." below measures 1, 3, 5, and 6. The dynamic *mf* is indicated in measure 6.

Second system of musical notation, measures 7-12. The treble staff contains chords with fingerings 2, 3, 3, 3, 3, and 3. The bass staff contains chords with fingerings 3, 3, 3, 3, 3, and 3. Pedal points are marked with asterisks and the word "Ped." below measures 7, 8, 10, and 11. The dynamic *f* is indicated in measure 9.

Third system of musical notation, measures 13-18. The treble staff contains chords with fingerings 2d., 2d., 3, 3, 3, and 3. The bass staff contains chords with fingerings 3, 3, 3, 3, 3, and 3. Pedal points are marked with asterisks and the word "Ped." below measures 13, 14, 15, 16, 17, and 18. The dynamic *p* is indicated in measure 14.

Fourth system of musical notation, measures 19-24. The treble staff contains chords with fingerings 4, 2, 4, 1, 3, and 4. The bass staff contains chords with fingerings 3, 3, 3, 3, 3, and 3. Pedal points are marked with asterisks and the word "Ped." below measures 19, 20, 21, 22, 23, and 24. The dynamics *p Dolce.* and *mf* are indicated in measures 19 and 23 respectively.

Fifth system of musical notation, measures 25-30. The treble staff contains chords with fingerings 3, 4, 3, 3, 3, and 3. The bass staff contains chords with fingerings 3, 3, 3, 3, 3, and 3. Pedal points are marked with asterisks and the word "Ped." below measures 25, 26, 27, 28, 29, and 30. The dynamic *p* is indicated in measure 26.

First system of musical notation. Treble clef has a melodic line with slurs and fingerings (2, 3, 4, 1, 2, 3, 4, 1). Bass clef has a supporting line. Dynamics include *f* and *p*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics include *Cres.*, *mf*, and *p*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics include *Cres.* and *f*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics include *f* and *p*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics include *f* and *p*. Pedal markings are present below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note runs with fingerings 1, 2, 3, 4 and accents. Bass staff contains chords and single notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. Dynamics include *Cres.* and *f*.

Second system of musical notation. Treble staff contains sixteenth-note runs with fingerings 1, 2, 3, 4 and accents. Bass staff contains chords and single notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. Dynamics include *mf*.

Third system of musical notation. Treble staff contains sixteenth-note runs with fingerings 1, 2, 3, 4 and accents. Bass staff contains chords and single notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. Dynamics include *mf*.

Fourth system of musical notation. Treble staff contains sixteenth-note runs with fingerings 1, 2, 3, 4 and accents. Bass staff contains chords and single notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. Dynamics include *f*.

Fifth system of musical notation. Treble staff contains sixteenth-note runs with fingerings 1, 2, 3, 4 and accents. Bass staff contains chords and single notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. Dynamics include *ff*. A fermata is placed over the final measure.

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